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ABSTRACT

The third in a series of four resource guides containing annotated citations of books, records, and audiovisual materials for African-American children and adolescents is presented. The materials offer positive images of black youth, and realistic depictions of black culture, heritage, and life experiences that are relevant to black children and youth. This third publication in the series is directed toward youth of 12 to 15 years. It contains brief annotations of 63 books, 14 records and cassettes, and 15 films and videotapes that are appropriate for this age group. Most have publication and release dates after the mid-1970s. Retailers and distributors that carry the items cited in the publication are listed in an appended guide to resources. (LB)

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The Spirit of Excellence

Resources for Black Youth

ED339510

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Ages Twelve to Fifteen

National Black Child Development Institute

A Note to the Reader

This is the third publication in a series of four Resource Guides produced by the National Black Child Development Institute. These guides include suggested books, records, and audio-visual materials for African American children and adolescents. These materials have been carefully selected to portray positive images of and for Black children; and to depict realistic views of Black culture, heritage, and life experiences to enable Black children and youth to relate to them. The four ages groups are: children ages three and seven, children ages eight to eleven, children ages twelve to fifteen, and, youth ages sixteen and older.

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BOOKS

Books that present accurate and realistic images of Black people and our cultures are a major vehicle for generating high self-esteem and a positive self-concept in Black youth. Such books also reinforce important African American cultural traditions. These literary works describe Black families in realistic terms and often indicate positive directions for the future.

Aida, by Leontyne Price. San Diego: Harcourt Brace Jovanovich, 1990.

The tragic but heart-warming love story of an Ethiopian Princess and an Egyptian general. Together they display courage, determination, and dedication in this literary version of the opera popularized by the author.

Alesia, by Alesia Revis and Eloise Greenfield and illustrated by George Ford. New York: Philomel Books, 1980.

With the help of world renowned author Eloise Greenfield, Alesia Revis tells the story of the accident that turned her life around. In the midst of the tumultuous changes, Alesia grows to love and respect the physically disabled person she has become. Accented with wonderful photographs, this book lets us venture into Alesia's life and join her at home, school and her senior prom.

All the Colors of the Race, by Arnold Adoff and illustrated by John Steptoe. New York: Lothrop, Lee & Shepard Books, 1982.

The moving and poetic expression of a child born of an interracial marriage. The emotion and compassion of these words are superbly complemented by the drawings that accompany them. The revealing insight of these poems will allow teenagers to more readily understand their own feelings and relate to others.

Arilla Sun Down, by Virginia Hamilton. New York: Greenwillow Books, 1976.

Like many African Americans, Arilla's family is Native American and African American. This complex story is about a potentially sensitive subject.

The Art of Africa, by Shirley Glubok. Illus. with photos. New York: Harper and Row, 1965.

A well done introductory book to African art, its symbolism, and spiritual powers.

Black Men of the Sea, by Michael Platzer and Michael Cohn. Illus. with photographs. New York: Dodd Mead & Company, 1978.

Since the inception of nautical history, Blacks have played important and active roles. For the most part, those roles remain unrecognized, but the authors have chosen to recognize these efforts in an engaging and informative manner.

Black Americans of Achievement. New York: Chelsea House Publishers, 1968.

This series of biographies chronicles the lives of famous Black Americans using photographs of the people and places involved, relevant documents and sketches of unphotographed events. Quotes from the title figure and people who knew them are used to give a realistic view of the characters and the times. Each book includes a chronology of historical events in that person's life and a list of books for further reading on the subject. Coretta Scott King provides the introduction. **Books in this series include:**

Frederick Douglass: Abolitionist Editor
Charles Drew: Physician
Ralph Ellison: Author
Duke Ellington: Band Leader and Composer
Ella Fitzgerald: Singer
Marcus Garvey: Black-Nationalist Leader
Thurgood Marshall: Supreme Court Justice
Jesse Owens: Champion Athlete
Madame C.J. Walker: Entrepreneur

Black Folktales, by Julius Lester. New York: Richard W. Baron, 1969.

This book captures stories that African Americans brought here when they were enslaved or which developed out of the experience of slavery. Some of the stories are still told in Africa and in this country. They are important for young people to know, because they represent a centuries-old tradition.

Black Pioneers of Science and Invention, by Louis Haber. New York: Harcourt Brace & World, 1970.

An outstanding volume which focuses on the lives of such great scientific pioneers as Charles Drew.

Black Pilgrimage, by Tom Feelings. New York: Lothrop, Lee and Shepard, 1972.

This beautifully illustrated volume traces the struggle of the author/illustrator to deal with his evolvement as a young aspiring Black artist in America. It also examines his decision to live and work in Ghana and Guyana. Self-respect and Black pride are conveyed very clearly in the book.

Black Scenes, edited by Alice Childress. New York: Doubleday, 1967.

These selected scenes from plays written by Black playwrights will interest and engage young people. An excellent vehicle for the development of oral and dramatic skills.

By Any Means Necessary: Speeches, Interviews, and A Letter, by Malcolm X. George Breitman, ed. Ventura, California: Pathfinder Press, 1970.

A powerful collection of the words and thoughts of this profound leader.

Cheer The Lonesome Traveler: The Life of W.E.B. DuBois, by Leslie Lacy. New York: Dial, 1970.

A finely written biography of a gifted scholar.

Crispus Attucks: Boy of Valor, by Dharathula Millender. New York: Bobbs-Merrill, 1965.

The author has penned an enlightening biography of a former slave and Black hero who was the first American to fall in the Boston Massacre.

The Disappearance, by Rosa Guy. New York: Delacrote Press, 1979.

This is a good mystery with an interesting range of women characters.

Dustland, by Virginia Hamilton. New York: Greenwillow, 1980.

This book is one in a trilogy which includes **Justice and her Brothers**, and **The Gathering**. Justice has twin brothers named Levi and Thomas. In this book, Justice finds out that she has special powers.

Edith Jackson, by Rosa Guy. New York: Viking Press, 1976.

In this last book in a trilogy including **The Friends** and **Rudy**, Phylissia, her sister Ruby, and Ruby's friend, Edith Jackson, meet for the final time.

Eight Black American Inventors, by Robert Hayden. Reading, Massachusetts: Addison-Wesley, 1972.

This excellent resource book chronicles the importance of Black inventors in our lives. Black Americans have played roles in inventing everything from peanut butter to the traffic light.

Famous American Negro Poets, by Charlemae Rollins. New York: Dodd Mead, 1965.

An excellent biographical collection on many of the major Afro-American poets whose names became prominent again in the sixties, including Langston Hughes and Arna Bontemps.

The Friends, by Rosa Guy. New York: Holt, Rinehart and Winston, 1973.

This book helps the reader understand more about the Caribbean family experience as it is expressed here in the States. Edith Jackson and Phylissia become neighborhood pals, then friends. This book continues the story told in the novels, **Ruby** and **Edith Jackson**.

The Gathering, by Virginia Hamilton. New York: Greenwillow, 1980.

This book is one in a trilogy including **Justice and her Brothers** and **Dustland**.

The Gift Giver, by Joyce Hansen. New York: Houghton-Mifflin, 1980.

Set in the Bronx, New York, Doris welcomes Amir, the new boy on the block who is a foster child. This book helps the reader understand the types of friends one can have in an urban community. The story continues in **Yellowbird and Me.**

Harriet Tubman: Conductor on the Underground Railroad, by Ann Petry. New York: Thomas Y. Crowell, 1955.

Ann Petry's re-telling of the events of the Underground Railroad and the leadership of Harriet Tubman makes this an important book. This is one of the best books written about Harriet Tubman.

The History of the Civil Rights Movement. Englewood Cliffs, New Jersey: Silver Burdett Press, Inc.,1990.

This series of biographies features the movers and shakers of the Civil Rights Movement. Each book details the life of a significant figure from this time in the history of Black Americans. Actual photographs and quotes from various civil rights leaders are used to give the reader a true understanding of the person and the times. Timetables and maps are employed to provide the facts and framework of the events. The introduction is written by Andrew Young. **Books in this series include:**

Ella Baker: A Leader Behind the Scenes
Stokely Carmichael: The Story of Black Power
Fannie Lou Hamer: From Sharecropping to Politics
Jesse Jackson: Still Fighting for the Dream
Martin Luther King, Jr.: The Dream of Peaceful Revolution
Malcolm X: Another Side of the Movement
Thurgood Marshall: The Fight for Equal Justice
Rosa Parks: The Movement Organizes
A. Philip Randolph: Integration in the Workplace

Homeboy, by Joyce Hansen. New York: Houghton-Mifflin, 1982.

Marcus moves state-side from the Caribbean.

The House of Dies Drear, by Virginia Hamilton. New York: Macmillan, 1968.

This suspenseful story focuses on a family living in a home that was a station on the underground railroad.

In Their Own Words: A History of the American Negro, by Milton Meltzer. New York: Crowell, 1968.

In three volumes a social history of Black America is told in the words of Black Americans. The volumes cover 1816-1865; 1865-1916; and 1916-1966.

Journal of Charlotte Forten, A Free Negro in the Slave Era, edited by Ray Billington. New York: MacMillan, 1953.

This is a good book for young women who want a better understanding of Black women in the 19th century.

Justice and Her brothers, by Virginia Hamilton. New York: Greenwillow Books, 1978.

Justice has twin brothers names Levi and Thomas. In the first of a trilogy of books, Justice finds out she has psychic powers.

Lansgton Hughes: A Biography, by Milton Meltzer. New York: Crowell, 1968.

A skillfully written biography by the poet's longtime friend and collaborator.

Let The Circle Be Unbroken, by Mildred Taylor. New York: Dial Press, 1981.

The Logan family is strong, and they are able to stand together, time after time, against racism as they mount efforts to maintain those things their hard work has gained for them.

Listen Children: An Anthology of Black Literature, by Dorothy Strickland and illustrated by Leo and Diane Dillon. New York: Bantam Skylark, 1982.

Twenty-two poems and recollections of the experiences of important Black people, stories by children's authors, and a play. Most of the writers are African American and include Maya Angelou, Alice Childress, Lucille Clifton, Dudley Randall, Martin Luther King, Jr., and Don L. Lee.

Listen for the Fig Tree, by Sharon Bell Mathis. New York: Viking Press, 1974.

Muffin is the blind and strong girl who figures out how to survive using the idea of community as her source of strength. Muffin is helped by her boyfriend, her minister, and her neighbors to be realistic and to meet her challenges.

Ludell, by Brenda Wilkinson. New York: Harper and Row, 1975.

Ludell is a girl growing up in the small, almost rural town of Waycross, Georgia. The reader gets a chance to see Ludell growing up in a segregated area among a loving family and a supportive community.

Ludell and Willie, by Brenda Wilkinson. New York: Harper and Row, 1977.

Ludell and Willie "go together," but after they know each other well, they begin to face difficulties in their teenage relationship. Against the backdrop of a concerned community, they come to some hard-won, well thought-out moral decisions about how they should relate to each other.

Ludell's New York Time, by Brenda Wilkinson. New York: Harper and Row, 1980.

Ludell leaves Waycross in this third book in Wilkinson's series. Ludell tests herself in a permissive, almost "sinful" city, where temptation comes often and with many faces. The migration experience is seen through the eyes of a teenager.

The Magical Adventures of Pretty Pearl, by Virginia Hamilton. New York: Harper and Row, 1983.

Pretty Pearl is a legendary character, one of the many women and god-figures in African spiritual life. She travels to the United States and joins a community of escaped slaves.

Marcia, by John Steptoe. New York: Viking Press, 1976.

Steptoe reveals himself as a sensitive storyteller in this junior novel. Marcia and her young man care about each other and present the readers with teenage problems to be solved. A particular concern of Marcia's is whether or not she should become sexually involved. This conflict produces a thoughtful book.

Martin Luther King, Jr. A Man To Remember, by Patricia McKissack. Chicago: Children's Press, 1984.

A handsomely produced volume which uses pertinent quotes and poems to complement this well-written biography.

Paul Cuffee: America's First Black Captain, by Johanna Johnston. Illustrated by Elton Fax. New York: Dodd Mead, 1970.

This is the dramatic story of a Black captain, who also owns a fleet of ships. Cuffee won the right to vote for all free Blacks in Massachusetts.

Paul Robeson, The Life and Times of a Free Man, by Virginia Hamilton. New York: Harper and Row, 1974.

This is a well-documented account of this controversial, brilliant, and creative Black leader.

The People Could Fly, by Virginia Hamilton. New York: Knopf, 1985.

A collection of traditional African American stories from the African and African American oral tradition. An enjoyable collection for all the family.

A Pictorial History of the Negro in America, by Melton Meltzer and Langston Hughes. Illus. with photos. New York: Crown, 1968.

This is a vital document that unfolds and examines the historical and socially responsible contributions Blacks from all walks of life have made to the world.

M.C. Higgins The Great, by Virginia Hamilton. New York: Harper and Row, 1980.

M.C. Higgins plots how to save the mountain where Sarah's family members live from stripminers.

The Planet of Junior Brown, by Virginia Hamilton. New York: MacMillan, 1971.

Three outcasts create their own world in a secret basement room of their school. The strong, street-wise Buddy Clark discovers that the secret of living on their special planet is to live for each other.

Rainbow Jordan, by Alice Childress. New York: Putman Publishing Group, 1981.

A spunky girl is the main character in a moving story that gives us portraits of four African American women: Rainbow (the teenager), her mother, the foster mother, and the social worker. A well-constructed, engaging story.

Ready From Within: Septima Clark and the Civil Rights Movement, edited by Cynthia Brown. Berkeley: Wild Trees Press, 1986.

This narrative chronicles the life of one of the most important participants in the Civil Rights Movement, South Carolina-born Septima Clark. She also played a leading role in the adult literacy movement and assisted with the establishment of Citizenship Schools for the Tennessee-based Highlander Folk School.

Roll of Thunder, Hear My Cry, by Mildred Taylor and illustrated by Jerry Pinkney. New York: Dial Press, 1976.

This powerful, moving story of a family as seen and experienced by the children describes with pathos and humor what it was like to grow up in Mississippi. The mother fights institutional racism at great personal and economic risk.

Ruby, by Rosa Guy. New York: Viking Press, 1976.

This is the second of a trilogy of books including **Edith Jackson** and **The Friends**. An interesting series that presents one view of developing relationships by teenage girls.

Selma, Lord, Selma: Girlhood Memories of the Civil Rights Days, by Rachel West and Nelson Sheayann Webb. Illus. with photos. Tuscaloosa, Alabama: University of Alabama Press, 1980.

Told through the lively voices and experiences of two young women who grew up during the height of the Civil Rights Movement. They reflect on how the movement and its people shaped their lives.

Sister, by Eloise Greenfield and illustrated by Moneta Barnett. New York: Crowell Jr. Books, 1974.

Thirteen-year-old Doretha reviews the memories written in her book starting when she was nine.

Something On My Mind, drawings by Tom Feelings, words by Nikki Grimes. New York: Dial, 1978.

Sensitive drawings and words combine to express the sentiments of Black children as they cope with the problems of growing up.

Sports Pages, by Arnold Adoff and illustrated by Steven Kuzma. New York: Harper & Row Publishers, 1986.

A very unique examination of athletes involved in a variety of sports including soccer, football, wrestling, gymnastics, and track. These poems evoke the moods and determined spirits of athletes in action, from the thrill of victory to the agony of defeat.

Sweet Whispers, Brother Rush, by Virginia Hamilton. New York: Putnam Publishing Group, 1982.

Theresa regularly speaks to a ghost as she struggles to manage her life as a teenager with the responsibility of a brother who has special emotional and intellectual needs. This suspenseful story has many surprises.

Talk about a Family, by Eloise Greenfield and illustrated by James Calvin. Philadelphia: J.B. Lippincott, 1978.

Genny's parents are having problems, and she believes that when her older brother comes home from the army he can help save their parents' marriage. How Genny deals with the separation of her parents forms the basis of the story.

W.E.B. DuBois: A Biography, by Virginia Hamilton. New York: Harper and Row, 1972.

This is a fine biography of a brilliant Black American scholar.

Under the Sunday Tree, by Eloise Greenfield and illustrated by Amos Ferguson. New York: Harper & Row Publishers, 1968.

Exotic, tropical life in the Bahamas is captured in the brightly colored, yet simply drawn paintings. The poems sing of the wonderful vitality of the people and their appreciation for their beautiful surroundings.

Viewfinders: Black Women Photographers from 1839-1985, by Jeanne Moutoussamy-Ashe. New York: Dodd, Meade and Company, 1986.

With a solid introduction and an informative historical overview, Moutoussamy-Ashe's book provides the reader with an engaging world of Black women photographers. We are introduced to the work and lives of photographers like Winifred Hall Allen, Barbara DuMetz, and Leah Ann Washington.

Walk Together Children, Black American Spirituals, by Ashley Bryan. New York: Atheneum, 1974.

Twenty-four traditional spirituals are included in this volume illustrated with magnificent woodcuts done by the author.

What a Morning! The Christmas Story in Black Spirituals, selected and edited by John Langstaff and illustrated by Ashley Bryan. New York: A Margaret McElderry Book/ Macmillan, 1987.

A collection of classic Christmas spirituals that will resurrect beautiful memories for parents and create new ones for the children. The provocative illustrations invite the reader to the book and the songs will hold him or her there.

Which Way Freedom, by Joyce Hansen. New York: Walker, 1986.

Obi and Easter, a girl and boy, and their friend Jason escape from slavery in South Carolina. They cross the Edisto River and run away to the Georgia Sea Isles. Easter joins the Union Army. An important piece of historical fiction.

Yellowbird and Me, by Joyce Hansen. New York: Houghton-Mifflin, 1986.

In this sequel to **The Gift Giver,** Amir has moved and Doris misses him. The sub-plot is how Doris helps James, or Yellowbird as he is called, with his reading disability.

Zeely, by Virginia Hamilton. New York: Macmillan, 1967.

Eleven-year-old Elizabeth is curious about a Watusi queen in a magazine and her imagination takes off. The story is a vehicle for teaching songs sung by escaping slaves and prisoners and also provides for the identification of girls with an African woman. This is the first book that focused on fantasy around the beauty of being Black.

RECORDS AND CASSETTES

Many African Americans have distinguished themselves as musicians of one kind or another. Black people have been musical outside of the studio as well: Black parents have crooned lullabies to their children; Black children have created and sung traditional song games. In this section are listed records that tell the story of African Americans.

Afro-American Tales and Games, by Linda Goss. Folkways Records #77865. New York: 1982.

A story-teller extraordinaire laughs, sings, dances and invites audience participation as she tells stories from the African and African American oral tradition. Included are such tales as "Rabbit at the Waterhole," "Creation of the Magical Forest," and "The Twelfth Annual Universal Web Weaving Contest." Words are included.

Anthology of Negro Poets in the USA: 200 years, edited by Arna Bontemps. Folkways Records #9791 and #9792. New York: 1955, 1966.

On these two records, Arna Bontemps, Langston Hughes, Gwendolyn Brooks, and Margaret Walker read the poetry of Lucy Terry (the first published Black poet in this country), Phylliss Wheatley, Paul Lawrence Dunbar, Langston Hughes, and others.

Feel Something Drawing Me On, by Sweet Honey in The Rock. Flying Fish Records #375. Chicago: 1985.

This gospel classic benefits from the four-part harmony lines and call-and-response patterns. "We'll Understand It Better Bye and Bye," "Hush Li'l Baby," and "Waters of Babylon" are a few of the selections presented.

I'm Going to Sing: Black American Spirituals: Volume Two, selected and illustrated by Ashley Bryan. New York: Atheneum, 1982. (Volume 1 is **Walk Together Children**, 1974.)

A collection of classic Black spirituals with the musical notations and complete verses for the aspiring musician or folks who just like to sing along. The graphic black and white drawings enhance the emotions stirred by the words of these traditional songs.

Letter to My Young Sisters, by Nancy Dupree. Folkways Records #9748. New York: 1979.

Nancy Dupree reads her own poetry celebrating Black womanhood and speaking to young women about values and responsibilities in making personal choices.

The Other Side, by Sweet Honey In the Rock. Flying Fish Records #366. Chicago: 1985.

A variety of rhythms and tempos are used as Sweet Honey In The Rock sing about faith, strength, and overcoming social injustices.

Margaret Walker Reads Poems of Paul Laurence Dunbar and James Weldon Johnson and Langston Hughes, read by Margaret Walker. Folkways Records #9796. New York: 1975.

Margaret Walker, respected author and poet, reads her own poetry and some of her favorite poems by famous Black poets. Poems include "The Prodigal Son" and "Mother to Son." Descriptive notes are included.

The Negro Woman, compiled and edited by Jean Brannon. Folkways Records #5523. New York: 1966.

The words of African American women who made history, including Ida Barnett Wells, Mary Church Terrell, Harriet Tubman, Frances E.W. Harper, and others, are read by Dorothy Washington. Descriptive notes are included.

The Poetry of Margaret Walker, by Margaret Walker. Folkways Records #9795. New York: 1974.

This writer, biographer, poet, and scholar interprets the Black experience and the importance of African American language forms through her poetry. Poems included "Ballad for Phyliss Wheatley," "Harriet Tubman," and "For My People." Descriptive notes are included.

Raggedy Thorns, by Ophelia Settle Egypt. Gerald Lewis Recording. Arlington, Virginia: 1984.

This collection of dramatically read slave narratives accompanied by moving Black spirituals provides a very informative and realistic portrayal of slavery in the United States. Egypt personally collected these true stories from interviews with people who related their history to her in the oral tradition of their African ancestors. Her son carried on her work by compiling these readings and enhancing them with the recordings of a talented gospel choir.

Songs, Rhythms and Chants for the Dance, by Ella Jenkins. Folkways Records #7000. New York: 1977.

Here Ella Jenkins gives a strong emphasis on dance improvisation. This album is presented in two portions replete with diverse songs, chants and lively tunes designed to stimulate creative movement. An excellent collection for children of all ages and adults.

Step It Down, by Bessie Jones. Rounder Records #8004. Somerville, MA: 1979.

This is a record of traditional African American song games from the South.

Sterling Brown and Langston Hughes, by Sterling Brown and Langston Hughes. Folkways Records #9790. New York: 1967.

These two internationally known poets read their works on themes important to the African American experience. Poems include "Break of Day," "Old Lem," "Feet Live their Own Lives," and "Simple Prays a Prayer." Descriptive notes are included.

Sweet Thunder, by Nancy Dupree. Folkways Records #8787. New York: 1977.

Nancy Dupree reads her own poems, including "Bats and Butterflies," "Self-Love," and others about both positive and negative aspects of the Black experience in America.

FILMS AND VIDEOTAPES

Independent films, many made by African Americans and dealing with issues judged to be important from their perspective, are included in this section. Images and issues presented in many of the materials listed range from the traditional and non-traditional roles of Black women in society to the motivational value of sports, games, and the arts for young Black people. Many of these programs discuss critical problems and choices for Black youth along their journey towards Black adulthood. Thus, although they were not produced specifically for adolescents, they can often be used to discuss important topics with them.

A.F.R.I.C.A., by Stetsasonic. Music video, 4:25 minutes, VHS, color, 1987. Tommy Boy Music, Inc.

The voice of Jesse Jackson echoes through this rap song by an inspiring group of talented young men. The graphic film clips of South African scenes and the powerful words of this rap present a strong, clear, and positive message. A teaching guide accompanies this entertaining and quite informative video with suggestions for its use.

The Autobiography of Miss Jane Pittman, by J. Ernest Gaines, 110 minutes, 16mm, color, 1974. Indiana University Audio Visual Center.

Cecily Tyson plays a 110-year-old former slave who lives to participate in the birth of the Civil Rights Movement.

Beauty In The Bricks, by Allan and Cynthia Salzman Modell. Documentary, 29 minutes, 16mm, color, 1981. Media Project, Inc.

A documentary on the friendships and aspirations of four Black girls who live in the same low-income housing project in the Southwest.

Colour, by Warrington Hudlin. Drama, 30 minutes, 16mm or 3/4" videotape, color, 1982. Black Filmmaker Foundation.

An insightful drama written by Denise Oliver that explores Black women's self-image on the basis of skin color. Two women discuss the impact of "color consciousness" on their lives. Their stories are poignant and often humorous dramatizations that focus on perceptions of color in the Black culture. A good film for discussing the formation of identity among Black girls.

Fannie Bell Chapman: Gospel Singer, by Center for Southern Folklore. Documentary, 42 minutes, 16mm, color, 1972. Center for Southern Folklore.

This documentary is about a Mississippi woman who was a faith healer, a singer, and head of her family. One sees her spirituality against the backdrop of her rural home, family, and friends.

The Flashettes, by Bonnie Friedman. Documentary, 20 minutes, 16mm, color, 1977. New Day Films.

A documentary about a track team formed in Brooklyn's Bedford Stuyvesant community. Comprised of girls ages 6 to 16, they meet racism and sexism in sports, yet develop a sense of identity.

Glory, by Kevin Jarre. Drama, 122 minutes, VHS, color, 1989. RCA/Columbia Pictures Home Video.

The dramatic, heartfelt true story of the first Black regiment to fight in the Civil War. The determination and motivation of these strong-willed soldiers is portrayed in the powerful performances of Denzel Washington and Morgan Freeman.

Go Tell It On The Mountain, by James Baldwin. Drama, 93 minutes, VHS, color, 1985. New Line Cinema Corporation.

This partly autobiographical movie delves into the life of a young Harlem man in the 1930's. The actors bring this compelling drama to life as they depict the struggle between a man and his strongly religious father.

Got to Tell It: A Tribute to Mahalia, by Jules Victor Schwerin. Documentary, 33 minutes, 16mm, color, 1974. Budget Films.

A film portrait of this gifted Gospel singer, born in rural Louisiana. She commanded international fame and respect for not commercializing the art form.

Gotta Make This Journey, by Michell Parkerson. Documentary, 30 minutes, video, color, 1983. Black Filmmaker Foundation.

An inspiring look at the art, purpose, and lifestyles of the all Black woman singing group, Sweet Honey in the Rock. The video contains personal interviews with each member which convey a strong sense of purpose and commitment to their work.

Hair Piece, by Ayoka Chenzira. Animated comedy, 10 minutes, 16mm, color, 1984. Ayoka Chenzira Film Library.

This animated satire is about the self-image of Black women. The film takes a humorous and provocative look at trends in Black women's hair styles from Madame C.J. Walker's invention of the hot comb to the natural hair styles made popular in the sixties.

The Lady in the Lincoln Memorial, by Marian Anderson. Documentary, 18 minutes, 16mm, color, 1971. Films for the Humanities.

This film portrays the life of Marian Anderson, a struggling opera singer who faces racism. Her experiences and performances are dramatized through the use of photographs and recordings.

Miles of Smiles, by Paul Wagner. Documentary, 59 minutes, 16mm, color, 1982. Paul Wagner Productions.

The one hundred-year-old wife of a Pullman porter describes the struggle of the Pullman porters to organize. She reveals the major role played by women like herself in working with the men to organize support for the formation of the union and the struggle against the Pullman Corporation. Fascinating!

Native Son, by Richard Wright. Drama, 112 minutes, VHS, color, 1986. Diane Silver Productions.

A classic novel of the tumultuous life of a Black man in the 1940's is brought to film with superb performances of such stars as Oprah Winfrey and Matt Dillon. The fears and prejudices of American society are revealed in this poignant drama.

Remembering Thelma, by Kathy Sandler. Documentary, 15 minutes, 16mm, color, 1981. Black Filmmaker Foundation.

This is a documentary of the life of Thelma Hill, dance instructor, mentor, and performer with the original Alvin Ailey Dance Company and the New York Negro Ballet of the 1950's.

GUIDE TO RESOURCES

The materials listed on the preceding pages can be purchased from the following retailers and distributors. You may want to contact individual retailers or distributors for further information or a catalogue of additional materials.

BOOKS

African Caribbean Bookstore
2052 East 71st Street
Chicago, IL 60649
312-288-0880

African American Book Center
Institute for Positive Education
7524 South College Grove Avenue
Chicago, IL 60619
312-651-0700

Afro In Books and Things
5575 N.W. 7th Avenue
Miami, FL 33127
305-756-6107

Afro-Am Publishing Company, Inc.
910 South Michigan, Suite 556
Chicago, IL 68605
312-922-1147

Afro-American Book Source
P.O. Box 851
Boston, MA 02120
617-445-9209

Amistad Bookplace
5613 Almeda, Suite 100
Houston, TX 77004
713-528-3561

Aquarian Book Store
1342 West Martin Luther King Blvd.
Los Angeles, CA 90037
213-296-1633

Associated Publishers
1401 14th Street, N.W.
Washington, D.C. 20005
202-667-2822

The Black Book Club
P.O. Box 40M
Fanwood, NJ 07023

Black Gold Cultural Art Center
516 South Avenue
Plainfield, NJ 07060
201-756-9888

Bridges Book Center
1480 Maine Street
Rahway, NJ 07065
201-382-4768/201-381-2040

Children's Book and Music Center
2500 Santa Monica Boulevard
Santa Monica, CA 90404
213-829-0215

DuSable Museum of African
American History Press
740 East 56th Place
Chicago, IL 60637
312-947-0600

Hakim's Bookstore
210 South 52nd Street
Philadelphia, PA 19139
215-474-9495

Howard University Press
2900 Van Ness Street, N.W.
Washington, D.C. 20008
202-686-6696

Hue-Man Experience Bookstore
911 Park Avenue West
Denver, CO 80205
303-293-2665

Liberation Book Store
421 Lenox Avenue
New York, NY 10037
212-281-4615

Marcus Books
1712 Fillmore Street
San Francisco, CA 94115
415-346-4222

Multi-Media Distributions
P.O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Pyramid Bookstore
2849 Georgia Avenue, N.W.
Washington, D.C. 20001
202-328-0190

Savannah Books
72 Chestnut Street
Cambridge, MA 02139
617-876-7665

Shrine of the Black Madonna Book Store
13535 Livernois Avenue
Detroit, MI 48238
313-741-0777

Shrine of the Black Madonna Book Store
946 Gordon Street, S.W.
Atlanta, GA 30310
404-752-6125

Shrine of the Black Madonna Book Store
5317 Martin Luther King Boulevard
Houston, TX 77021
713-641-0700

Third World Press
7524 South Cottage Grove
Chicago, IL 60619
312-651-0700

Under Cover Book Source
115 East Boulevard
Charlotte, NC 28203
704-376-7209

Zamani Productions
31 West 31st Street
New York, NY 10001
212-695-5569

AUDIO MATERIALS: RECORDS AND CASSETTES

Children's Book and Music Center
2500 Santa Monica Boulevard
Santa Monica, CA 90404
213-829-0215

Educational Activities, Inc.
P.O. Box 392
Freeport, NY 11520
516-223-4666

Flying Fish Records
1304 W. Schubert
Chicago, IL 60614
312-528-5455

Folkaway Records
632 Broadway
New York, NY 10012
212-777-6606

Graduate School of Education
Fordham University/Lincoln Center
113 West 60th Street, Room 1003
New York, NY 10023
212-841-5293

Multi-Media Distributors
P.O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Rounder Records
186 Willow Avenue
Somerville, MA 02144
617-354-0700

Smithsonian Institution
Program in Black American Culture
Room A 1015
Museum of American History
14th & Constitution Avenues, N.W.
Washington, D.C. 20560
202-357-4176

Weston Woods Studio
Weston, CT 06883
203-226-3355

VISUAL MATERIALS: FILMS AND VIDEOTAPES

AFL-CIO Education Department
815 16th Street, N.W.
Washington, D.C. 20006
202-637-5000

Audio-Visual Center
Indiana University
Bloomington, IN 47405
800-552-8620

Ayoka Chenzira Film Library
P.O. Box 315
Franklin Lakes, NJ 07417
201-891-8240

Black Filmmaker Distribution Service
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8240

Black Filmmaker Foundation
80 Eighth Avenue, Suite 1704
New York, NY 10011
212-924-1198

Budget Films
4590 Santa Monica Boulevard
Los Angeles, CA 90020
213-660-0187

California Newsreel
630 Natoma Street
San Francisco, CA 94103
415-621-6196

Carroll Blue
2049 1/2 South Holt Avenue
Los Angeles, CA 90034
213-839-9780

Center for Southern Folklore
P.O. Box 40105 Z
1216 Peabody
Memphis, TN 38104
901-726-4205

CRM/McGraw-Hill Films
110 Fifteenth Street
Del Mar, CA 92014
714-453-5000

Electronic Arts Intermix
10 Waverly Place, 2nd Floor
New York, NY 10003
212-473-6822

Films for the Humanities
P.O. Box 2053
Princeton, NJ 08540
800-257-5126

Films Inc., Central
733 Green Bay Road
Wilmette, IL 60091
800-323-1406/312-256-6600

Films Inc., Northeast
440 Park Avenue South
New York, NY 10016
800-223-6246
212-889-7910

Films Inc., Southwest
476 Plasmour Dr., N.E.
Atlanta, GA 30324
800-241-5530
404-873-5101

Films Inc., West
5625 Hollywood Blvd.
Hollywood, CA 90028
800-412-0612/213-466-5481

Futures Unlimited Videotapes
Consortium for Educational Equity
Rutgers, The State University of New Jersey
Kilmer Campus 4090
New Brunswick, NJ 08903
201-932-2071

Iowa State University
Media Resources Center
121 Pearson
Ames, IA 50011
511-294-1540

Kit Parker Films
1245 Tenth Street
Monterey, CA 93940
800-538-5838

Loretta Smith
3635 North Paulina Street
Chicago, IL 60613
312-327-8592

Multi-Media Distributors
P.O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Mypheduh Films
48 Q Street, N.E.
Washington, D.C. 20002
202-529-0220

New Day Films
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8240

New Yorker Films
16 West 61st Street
New York, NY 10018
212-247-6110

ODN Productions
74 Varick Street
New York, NY 10013
212-431-8923

Paul Wagner Productions
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8249

Phoenix Films
470 Park Avenue South
New York, NY 10016
212-684-5910

Swank Motion Pictures
7926 Jones Branch Drive
McLean, VA 22102
800-336-1000

Third World Newsreel
335 West 38th Street
New York, NY 10018
212-947-9272

University of California
Extension Media Ctr.
2223 Fulton Street
Berkeley, CA 94720
415-642-0460

University of Illinois/Film Ctr.
1325 S. Oak Street
Champaign, IL 61820
800-367-3456

University of Michigan
Media Resources Ctr.
400 4th Street
Ann Arbor, MI 48103
313-764-5360

Women Make Movies
225 Lafayette Street, Ste. 212
New York, NY 10012
212-925-0606

Worldwise
P.O. Box 41
Gay Mills, WI 54631
608-624-3466

ABOUT NBCDI

The National Black Child Development Institute (NBCDI), founded in 1970, is dedicated to improving the quality of life for Black children and families. NBCDI is the first national organization of its kind.

NBCDI focuses primarily on issues and services that fall within four major areas: health, child welfare, education, and child care/early childhood education. NBCDI monitors public policy issues that affect Black children and educates the public by publishing periodic reports and two quarterly newsletters, as well as convening an annual conference and other public education forums. The NBCDI affiliate network, comprised of hardworking volunteers from all walks of life, provides direct services to Black children and youth such as conducting tutorial programs, helping homeless children find adoptive homes, and sponsoring culturally enriching programs and activities.

NATIONAL
BLACK
CHILD
DEVELOPMENT
INSTITUTE, INC.

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